



# United States Department of the Interior

## NATIONAL PARK SERVICE

Hawaii Volcanoes National Park  
Post Office Box 52  
Hawaii National Park, Hawai'i 96718-0052

IN REPLY REFER TO:

D6715

March 2003

### **Hawai'i Volcanoes National Park Seeks Hawaiian Cultural Artwork**

As part of its program to install new interpretive exhibits at the Kilauea Visitor Center, Hawai'i Volcanoes National Park will purchase a painting of the traditional Hawaiian volcano deity, Pele. The painting is intended to represent the volcano deity's deepest cultural meanings. The cultural painting will hang near the hearth of the Visitor Center fireplace.

The park is encouraging submissions by Hawai'i artists who, by virtue of their whole life experience, feel able to produce an appropriate and meaningful painting of this important Native Hawaiian deity. The painting title is *Pele*. Anyone who feels so qualified may submit his or her finished artwork for consideration on August 11, 2003.

Artists may paint their submissions in any paint medium—oil, acrylic, watercolor, etc. In order to fit the planned space, painting image size (inside the frame) should be between 1,692 and 3,233 square inches. Width can vary from 36 to 53 inches, height from 36 to 61 inches. Artists may submit more than one painting, and there is no limitation on the age of the works submitted. All paintings must be framed and ready to hang. A brief artist's statement about the art may also accompany the submissions. See attached submission form for additional details.

To assure the artwork's cultural integrity, the park will select the painting based on the recommendations of its Kupuna Committee, a long-standing cultural advisory group. The artist whose painting is selected will be paid \$8,000 for the purchase of the artwork, which then becomes the property of the park. The park will own the painting, but the artist will retain the right to reproduce its image.

The chosen painting must convey what is judged by the Kupuna Committee to be culturally meaningful and appropriate. If no paintings are received that meet those standards, the park will not purchase any of the submissions. Artists may wish to consult with their own *kupuna* and others in their communities as they develop concepts for the artwork.

There may be various artistic and cultural views of the Pele deity. In order to share this diversity of perspective, submissions will be shared with the community and visitors in a Volcano Art Center show, *Visions of Pele, the Volcano Deity of Hawai'i*. The exhibition will be held from August 23 through September 28, 2003.

The park, in collaboration with its Kupuna Committee, will soon issue another call to artists, for a sculpture that expresses the idea of *Wahi Kapu—the Sacredness of Mauna Loa and Kilauea*. The rock and/or wood sculpture will be located outside the Kilauea Visitor Center.

This artwork is funded through a collaborative project of Hawai'i Volcanoes National Park, the Volcano Art Center, The Mountain Institute, the Hawai'i Tourism Authority and the Ford Foundation.

For additional information, contact Joni Mae Makuakane-Jarrell at (808) 985-6013.

## PELE PAINTING SUBMISSIONS

### Hawai'i Volcanoes National Park Hawaiian Cultural Artwork

*All submissions must be delivered on August 11, 2003*

**Eligibility:** The park's Kupuna Committee will consider the work of any Hawai'i artist who, by virtue of their whole life experience, feels able to produce an appropriate and meaningful painting of this important Native Hawaiian deity. Artists may wish to consult with their own *kupuna* and others in their communities as they develop concepts for the artwork. The artwork need not be new, but the artist must be living. The park will select the painting based on the recommendations of the Kupuna Committee.

**Media:** Submissions may be painted in any paint medium—oil, acrylic, watercolor, etc.

**Size:** To fit the planned space, painting image size (inside the frame) should be between 1,692 and 3,233 square inches. Width can vary from 36 to 53 inches. Height can vary from 36 to 61 inches.

**Numbers of works:** Artists may submit more than one painting, and there is no limitation on the age of the works submitted.

**Presentation:** All paintings must be framed and ready to hang. A brief artist's statement about the art may also accompany the submissions.

**Submission drop-off:** Submissions will be accepted at the Kilauea Visitor Center on August 11, 2003, from 9:00 a.m. to 4:00 p.m. The Visitor Center is located just beyond the entrance gate to the park. No late submissions will be accepted for consideration. Paintings that are shipped must be delivered in reusable containers suitable for return shipment, and include return postage and insurance fees.

**Volcano Art Center Show:** Subject to review by the Kupuna Committee, submissions will be shared with the community and visitors in a Volcano Art Center show, *Visions of Pele, the Volcano Deity of Hawai'i*, August 23 through September 28, 2003. If artists wish to offer their work for sale during the show, they can make individual arrangements with the Volcano Art Center. The gallery telephone is (808) 967-7565.

**Return Pick-Up:** Unless the artist has made arrangements for their artwork to be shipped, all unsold exhibited artwork should be picked up between 10:00 a.m. and 4:00 p.m. on September 29, 2003 at the Volcano Art Center gallery, located next to the Kilauea Visitor Center. No storage is available.

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### Return this form when submitting a painting for consideration.

**Name:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Phone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Painting insurance value:** \_\_\_\_\_

**I am available to talk with gallery visitors during the show:** \_\_\_\_\_ Yes \_\_\_\_\_ No

**Date and times I'm available:** \_\_\_\_\_

**Acceptance of Responsibility:** I understand that I am responsible for the delivery of my work to Hawai'i Volcanoes National Park on August 11, 2003. All works are submitted at owner's risk. Hawai'i Volcanoes National Park and the Volcano Art Center are not responsible for loss or damage to works, no matter how such loss or damage is sustained. As one submitting artwork for kupuna review and an exhibitor in the Volcano Art Center show, I have read the above and do hereby release Hawai'i Volcanoes National Park, its Kupuna Committee, the Volcano Art Center and their sponsors from liability in case of loss or damage to my work(s).

**Signature** \_\_\_\_\_